

The Universe in Verse

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Abstract:

Our human words are arranged in original or classical poetry according to the basic circular motion in the universe, this motion is composed from two equal and opposite halves, and for this reason the unit of any verse is formed from these two equal pulsating halves of poetry in the east or the west. The circular motion here takes place not only on musical level but also in the meaning of the words where it seems that the poet writes the second line with his eyes on the previous one. The circular motion of poetry therefore raises us from the various conflicts on the Earth to the high horizon of the vast universe harmonizing the circular motion of the blood in our bodies with that of the whole universe, and for this reason poetry and science with the two equal sides of its numerical equation are the two wings of every new flourish of civilization.

How this theory came to me ?

One day in my way from my work to the home the agony of myself was affecting my body, I was suffering in the chest and the elbow, suddenly I remembered two verses of the poet al Mutanabby, who said don't care as long as your soul accompanying your body, because neither joy will keep what made you joyful, nor sadness will return to you what you have missed. In one moment the agony in myself and body went away and I felt a great relief. Because the meaning here is very ordinary I wonder that the music of words gave the poetry this effect, but the matter was deeper than this, the 'dancing' music in this verse named ' al baseet' was as any other verse in any language divided into two equal pulsing parts, this is the universal circular motion takes place in our human words which are arranged musically according the style of circular universal motion , thus this arrangement of the words raised me from the narrow struggle on the Earth among people to the high and vast horizon of the universe. From that moment I decided to examine fully this theory as in the following :

The circular motion is the style of motion of every thing in the universe alive or not alive, this motion as the circle itself is divided into two equal and opposite parts and any circling particle must moves exactly half of the distance in one side before moving the other half in the opposite side. The blood in any alive creature do the same thing between the two equal halves of its form, the planet around the Sun, the electron around the proton translating the equal and opposite charges of both of these two particles into the circular motion of the electron around the proton

This motion is a pulsating one :

The pulses of the heart in alive body, the pulses of the Earth around the Sun are its daily motion around itself translating into the day and night, the spin of the electron (around itself) while revolving the proton, these pulses are equal in number in the two sides of the circular motion, and they are equal in the two parts of the verse , let me show the equality of the number of these pulses in one of Shakespearian sonnets :

For- thy - sweet - love -re- mem - ber'd- such - wealth - brings

That – this – I – scorn – to – change – my – state – with – kings

Or in these two parts of Alexander Pope's poetry :

Ho – nour - and- shame- from – no –con –di- tion – rise
Act – well – your – part – there – all- the – ho- nour - lies

The pulse is a short or long unit which cannot be divided : the short like mem or this , the long like that or change or scorn

The mentioned poetry of al Mutanabby based musically on the same principle, here they are ten pulses, with al Mutanabby they were fourteen in each part in the two parts of the circular motion of words. I must say here that every part in Arabic poetry is composed of smaller musical units , every unit is formed from three long pulses or

two long ones + only one short pulse, the short pulse by taking its place among the long pulses gives the small musical unit (called Tafeela) its taste or color where

$$3L + S_n$$

Here n may be 1 or 2 or 3,

$$2L + S_n$$

But n here may be 1 or 2

Any how the number of the pulses is that of the long or short ones in any part of the two parts forming the circular motion which is the main unit in any original poetry, and these two equations about the big or small Tafeela occurred to me some several years ago.

At last

Therefore those who insisted on smashing the music in classical or original poetry were not on the right way at all because they did not know that the symmetry in classical poetry was the motion of the universe itself in human words, here there is no chains governing the thought of the poet but the law of natural circular motion that governs the motion of blood in living creature, and the motion of a planet around the Sun or any other star between the two equal halves of the circular motion , and for this reason we find the wise and beauty in classical poetry and miss them in that so called free poetry that smashes this natural universal motion in our words.

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