

Design and Designers of Nigerian Postage Stamp

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Abstract

Conceptually, codified signs and symbols are the two most apparent forerunners of postage stamp, divergently displayed by some of the world's foremost civilizations. Many of whom are contributors to the world artistic tradition; among them are Egypt, Persia, Greek, Rome, Ifè and Old Òyó of Southwestern Nigeria. Necessity however, led the British government to officially launch postage stamp; a small piece of paper with adhesive cum design surface in the year 1840; a development that brought among other things standard in generation and distribution of mails globally. An experience Lagos, Nigeria has been enjoying since 1874 being a colony of Britain. 1914 however, was significant in the history of Nigeria because her amalgamation was commemorated with an official postage stamp. It is however regrettable that after a century of indigenous operation, she is yet to meet global practices where practitioners are recognized among others. This paper examines the emergence, designs, productions, themes and designers of postage stamp in Nigeria.

Keywords: philatelic, post office, postage stamp, postage stamp design, postage stamp designers

Introduction

Before the advent of Western letter posting and courier services, many of the great kingdoms and empires of the world had well established methods of passing message through codified signs and symbols within and across provincial or national boarder. In Ancient Egypt, there was evidence of corps of royal couriers that were used to disseminate the decree of the Pharaohs as early as 2,400 BC (Wikipedia, 2014a). Old Òyó Empire also had an effective dissemination of official and confidential messages of the Alaaḥin; paramount ruler of Òyó (Alááḥin) and other prominent Versailles Chiefs [*Báálè(s)*]; these messages were strictly disseminated by the royal messengers otherwise known as *Ìlárìs* (Johnson, 1920: 62 and 512). *Dongari(s)* are the Emirate messengers of Hausaland, saddle with the responsibility of carrying messages in ancient Northern Nigeria from place to place (thewillnigeria.com 2010).

The advent of writing precisely the Western alphabets brought about the introduction of letter writing as a means of communicating with distant political, business partners, relatives, pen pal among others; the latter spread to other parts of the world. The term modern post office has been in use since 1650 shortly after the legalisation of private mail service in England in 1635. The post office offers various mail related services and route the items through specific designated post office for receipt or delivery. Before the introduction of adhesive postage stamp, mail was usually post-paid for by recipient, a system that was associated with irresolvable problem. The cost of delivering mail were not recoverable by the postal service when the recipient were unable or unwilling to pay for delivered items and the senders had no incentive to restrict the number of pages, size or weight of sent item and the cost of their sent items (Wikipedia, 2014b).

This led to the innovation and eventual invention of various ink and hand stamps that were made from wood or cork, used to imprint and confirm the payment of the postage on the mail. There were several attempts to reform and improve postal system in United Kingdom. However, the idea of adhesive postage stamp was first proposed in 1837 by Rowland Hill as one of the many postal reforms in Britain. Hill also suggested that mail must be prepaid and charges should be based on the weight of the mail instead of the number of pages or the size of the item being sent and that the rates must be low enough to allow ordinary citizens to mail letters (Carlton, 2009 and Wikipedia, 2014b).

Postage stamp is a small adhesive printed label that shows a national identity (historical events, natural features, social, economic and cultural activities) and a denomination (value) affixed to letter or parcel to indicate evidence of payment of the mail for delivery. It is usually issued by government or any agency that is representing a government, such as government post office. Stamp is a means of communication which publicise the history, arts and culture of a country. Nonetheless, the hobby or business of studying postal history and the collection of stamps and postcards is known as philately (Carlton, 2009, Amaefule, 2012 and Wikipedia, 2014b).

The first officially issued adhesive postage stamp is a one penny (plate 1) also known as "Penny Black" released in Great Britain. The penny black which features a portrait of Queen Victoria on a black background was issued on 1 May, 1840 and released for official use from 6 May of the same year. Few days after the first adhesive stamp was issued, the hobby of stamp collection, philately was born; a trend where stamp usage goes beyond postage into design aesthetics, historical documentation, economic value and as souvenirs. Britain's stamps often featured monarchical reign and denominational values; none has the name of the country, a privilege reserved for the nation that invented postage stamp. This idea of adhesive postage stamp later diffused

to Brazil in 1843, United States of America in 1847 and by 1860, more nations had also adopted the use of postage stamps. Till date, the penny black remains highly regarded by philatelists across the globe because of its historic significance (Carlton, 2009 and Wikipedia, 2014b).

Virtually all the postage stamp designs imitated British concept by depicting the portrait of reigning kings, queens, presidents and other political figures of their countries on their stamps while some countries used their national symbols and identities as well as historical events with the names of their countries. However, non-portrait postage stamp design became popular by the end of the nineteenth century. Presently, colourful pictorial stamps created to commemorate important events as well as socio-economic activities, cultural and monumental heritages are issued and have received high patronage by philatelists across the globe (plates 2 and 3). However, various stakeholders of postage stamps like the initiator of the new stamp, artists and administrative officials are usually involved in the choice of theme and method of printing stamps (Carlton, 2009 and Wikipedia, 2014b).



Plate 1
One Penny Black, 1840
(Carlton, 2009)



Plate 2
Inverted Jenny, the stamp that shows a Curtiss JN-4 biplane (known as a "Jenny") flying upside down, 1918.
(Carlton, 2009)



Plate 3
Norway Chess Olympiad, 2014
(<http://www.philatelicdatabase.com>)

In Nigeria, postal service was established in Lagos in 1852 and Calabar in 1891 by the British government to promote legitimate trade in the regions. The introduction of post office in Lagos first brought to light the "hand struck stamp" with inscription "Paid in Lagos" in 1859 which was followed with postage stamp in form of adhesive label, issued on 10 June, 1874; designed and printed abroad, mostly decorated with British monarchs. This practice was on until 1969 when stamps were designed, printed and issued in Nigeria (thewillnigeria.com 2012).

Although, postal service, postage stamps and philatelic activities are well established in Nigeria for decades, there is still inadequate public enlightenment on the part of Nigeria's operators in term of postage stamp design, collection, documentation and other philatelic services (Amaefule, 2012). Apparently, the total number of postage stamps released annually in Nigeria is low compared to that of South Africa, United Kingdom and the United States of America (NIPOST, 2001 and Hudgeons, Hudgeons Jr. and Hudgeons Sr., 2005). However, postage stamps have documented a lot of the Nigeria's historical events, socio-economic and cultural activities as well as natural and monumental heritages in Nigeria but those designs and their designers have not been given sufficient scholastic attention. Recent technological advancement in information dissemination such as the various social media has shifted the attention of potential and prospective philatelists from postal service, postage stamps and philatelic activities. This paper therefore examines emergence of postage stamp, production, philatelic activities as well as design and designers in Nigeria.

Emergence of Postage Stamp in Nigeria

Early postage stamps of Nigeria include the first modern State of Nigeria, issued on 1 June 1914 in commemoration of the amalgamation of Northern and Southern Protectorates. Other definite and commemorative stamps are that of independence and Republican Nigeria, all of which were designed and printed overseas (Wikipedia, 2013, Nigerian Philatelic Service, 1994). Many of these early stamps were rendered with a dominant portrait of her British Colonial masters and sometimes with a combination of the latter with notable Nigerian personality, royal paraphernalia, monumental features, antiquities, indigenous vocations, animals and plants among others (plates 4, 5, 6 and 7). Colours of these stamps varied from monochrome to four colours separation with exception of Nigeria's First Independence Anniversary Commemoration which is printed with seven colours (plate 8).

However, the first set of Nigerian designed and printed postage stamps were as a result of the inability of the foreign non-governmental agencies handling it to function satisfactorily and effectively for Nigerian Postal Service (NIPOST); a scenario that led to the establishment of Nigerian Philatelic Service in 1969 (plate 9).

Some stakeholders were sent abroad to study the art of designing, producing as well as distributing and collecting stamps in order to ensure effective performance of philatelic activities in the country (Nigerian Philatelic Service, 1994).



Plate 4
 Southern Nigeria
 1 shilling stamp
 (www.philatelicdatabase.com)

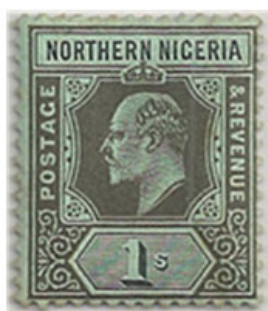


Plate 5
 Northern Nigeria
 1 shilling stamp
 (www.philatelicdatabase.com)



Plate 6
 Nigeria 5 shilling stamp, 1936
 (www.philatelicdatabase.com)



Plate 7
 Nigeria 5 shilling stamp, 1953
 (www.philatelicdatabase.com)



Plate 8
 First Independence Anniversary
 Commemorative Stamp printed
 with six colours, 1960



Plate 9
 Inauguration of Nigerian Philatelic
 Service commemorative stamp, 1969

The need to improve the standard in quality of stamps and philatelic service brought about the inauguration of the Nigerian Postal Service Stamps Selection Committee (NPSSSC) that was saddled with the responsibility of accepting and receiving proposal for issuance of new stamps, their themes, subject and strategised suitable means of short-listing stamp designs often by open competition or commission to reputable artists conversant with the art of stamp designing. They are also responsible for recommending design(s) and choice of colour on the submission of final colour trials by the Nigerian Security Printing and Minting Company Limited, the sole printer of postage stamp in Nigeria. (Nigerian Philatelic Service, 1994, Nigerian Security Printing and Minting Company Limited, n.d: 9).

The NPSSSC was also put in place to provide adequate philatelic service in order to publicise the sales of Nigerian Postage Stamps to stamp collectors, philatelists and stamp dealers throughout the world. Especially First Day of issue; a specialised philatelic value added product in which a set of stamps released are affixed on envelope and stamps are then date-stamped. The detailed information about the newly launched stamps, date of release, denominations, dimensions, quantities released and the artists who designed each stamp also are usually published and released on this day (plates 10 - 12). Selling current stamps (mint and cancelled), souvenir sheets, stamp albums of various sizes as well as provision of local and international philatelic service are also the duty of the bureau. (Nigerian Philatelic Service, 1994, nigerianphilatelicsservice.com, 2014, Nigerian Security Printing and Minting Company Limited, n.d: 9). The quest to promote philately in the country brought about the establishment of the National Philatelic Promotion Council (NPPC) in 3 September, 1992 and the admission as the 78th member-nation of the International Federal Philately in 1996 (Amafuele, 2012 and nigerianphilatelicsservice.com, 2014).

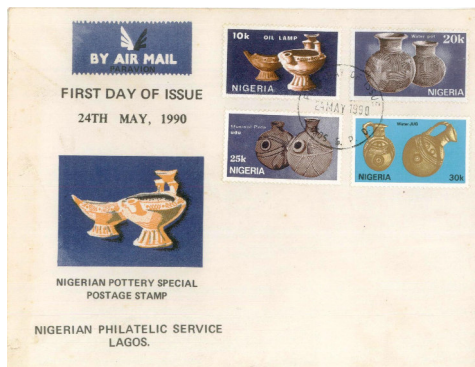


Plate 10

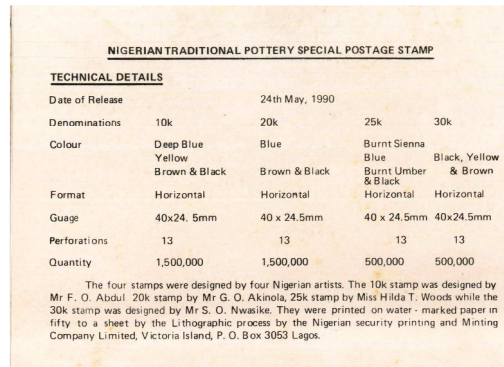


Plate 11

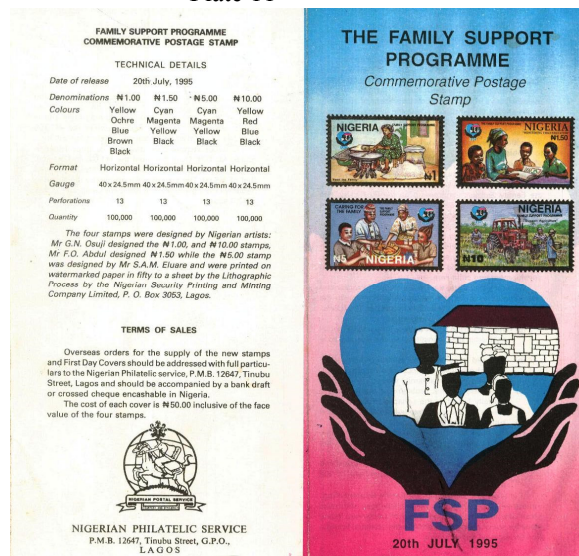


Plate 12

Plates 10-12: Detailed information about the newly launched stamps on First Day Cover documents

Design and Production of Postage Stamps in Nigeria

Stamp design in recent time is multi-dimensional with varied shape and size. However in Nigeria, postage stamps are often in rectangular shapes; though some countries have stamps issued in circular, triangular, pentagonal and other irregular shapes. Nonetheless, the main components of a stamp include image, denominational values, country name with exception of United Kingdom and perforations frame that separate each stamp on a row. The images and caption found on the postage stamps show the subject matters and often the reason why the stamps are released to the public, which also account for why they are saved by the collectors and historic enthusiasts (Wikipedia, 2014b).

In Nigeria, the designing and production of new postage stamp starts wherever there is an order from government agency, corporate organization or Nigerian Postal Service otherwise known as the initiator unlike the United State of America where there is advertisement for the public to submit new stamp entries three years ahead of when the stamps will be issued (Rofkin, 2014). Nigerian Postal Service Stamps Selection Committee (NPSSSC) or the initiator (public or private organisation) is responsible for deciding the means of making visual design for the proposed stamp(s) either through open stamp design competition or by commissioning artists who are conversant with the art of stamp design particularly from the Nigerian Security Printing and Minting Company Limited and Nigerian Postal Service. The colour rough stamp visuals would be submitted to the bureau for approval. After the approval of the design and various choice of colour scheme on the designs, the production starts when the order is confirmed and the cost is paid by the initiator(s) of the stamp(s).

The first generation of stamp designs in Nigeria were done manually by drawing with hand or tracing pictorial objects on paper and later painted with water or poster colours, its end product is known as camera ready stamp design. The standard size for coloured camera ready stamp design is 222 X 129mm. It is often photo-converted by reducing it six times with long vertical camera in a dark room to get a unit stamp size placed on a white boarded to 40 X 24.5mm and this has been Nigeria's standard practice since the commissioning of Nigerian Philatelic Service; exceptions are obvious in stamp designs with 80 X 24.5mm and 40 X 49mm. The reduced designed stamps would then be reproduced and arranged in 4 panel of fifty to a sheet (10 by 5) with

perforation gauge in between them to separate each stamp to make a set of two hundred stamps. The process will then proceed to colour separation stage of CYMK (Cyan, Magenta, Yellow and Black) on exposed films that were developed through chemical processes to produce negative for plate making and finally printed on watermarked paper in four colours of one pass through offset lithography process for adequate colour registration by the Nigerian Security Printing and Minting Company Limited, Lagos (Nigerian Security Printing and Minting Company Limited, n.d: 5 and 9)

The emergence of computer technology has brought tremendous development to graphics production techniques in recent time, making design and printing of documents easier and has also helped in the improvement of postage stamp design. The use of computer was introduced into postage stamp design in Nigeria in the early 1990s. This made the cumbersome manual processes of layout design and composition easier by scanning picture into computer to get actual image and design. Moreover, photo-conversion (reduction, duplication and arrangement) of stamps on a sheet during pre-press stage are more accurately and conveniently done with the use of computer. Presently, stamp designs are done with the aid of computer which makes the processes simpler and easier. Stamps are now designed to the actual size, colour, reproduce and arranged in a set of fifty which could be printed through the image-setter, computer-to-film, computer-to-plate, computer-to-print/digital printing or computer-to-press/direct imaging (Afolabi 2011: 9-11, 108-126). Moreover, United State Postal Service has approved several online sites to sell their home printing stamp service where individual can customise their own postage stamps with specified softwares and the print directly on stamp paper, postcard or envelope with printer in this recent time.

Types and Themes

There are various types of postage stamps in Nigeria. They include definitive (designed to portray national geographical, socio-cultural and economic development and monumental features usually released every ten years, sometimes imprinted with the name of the artist(s) who designed them and withdrawn from sales after five years), commemorative (issued to celebrate events of national, international and organizational significance) and special (features various plants, animals, cultural elements and other occurrences that are uniquely found in the country).

Themes of the Nigerian postage stamps are in diverse subject matters, serving as a source of enlightenment to the general public and a repository of her historical antecedents, social, political, economic and cultural heritages as well as natural and monumental features. The subject matters on these Nigerian postage stamps can be grouped into socio-political activities, cultural heritage, geographical and monumental features, zoomorphic and floral.

Socio-political Images: The postage stamps in this category are of various types and large in number. They can be further grouped into heroes and heroines, religious, symbol of achievement and unity, health, education, sport, dignity of labour, service to the nation, hospitality, family matters, moral values, social issues among others which were issued in commemorative, definitive or special stamps. The themes that represent heroes and heroines (personalities that have performed special roles in the historical development of this country), symbol of achievement and unity were basically issued in commemoration of independence, national and international organizations as well as government and corporate establishments achievements. Examples include Celebration of Nigeria's Independence, State House Wedding, Anniversaries of World Health Organisation (WHO), Economic Community of West African States (ECOWAS), Organisation of African Unity (OAU), Organization of Petroleum Exporting Countries (OPEC), Central Bank of Nigeria (CBN), International Institute of Tropical Agriculture (IITA), Guaranty Trust Bank etcetera. Health matters were equally depicted on the stamps released on World Health Organisation (WHO), United Nations Children Emergency Funds (UNICEF) and other health organizations' celebration. Sport which is one of the unifying events in the world is also featured prominently in Nigerian postage stamp design in commemoration of tournaments in which "Team Nigeria" participated. Service to the nation and humanity, dignity of labour, importance of education are also represented on postage stamps to commemorate government and non-governmental initiatives like National Youth Service Corps (NYSC), Boys Scout and Boys Brigade, Girls Guide. Family life matters and human empowerment initiatives were also shown in stamps released in promoting peaceful living in the society, Better Life for Rural Women, Family Support Programme among others (plates 13 - 27). Social vices are also shown on stamps to educate the public about the danger of social vices such as apartheid, brutality among others in the society.



Plate 13
 President Nnamdi Azikiwe, 1961



Plate 14
 King Jaja of Opobo, 1961



Plate 15
 Queen Amina of Zaria, 1976



Plate 16
 Sir Herbert Macaulay, 1961



Plate 17
 State Wedding of
 Gen. Yakubu Gowon, 1969



Plate 18
 Late Head of State,
 Gen Murtala Muhammed, 1979



Plate 19
 5th Anniversary of Economic
 Community of West African
 States, 1980

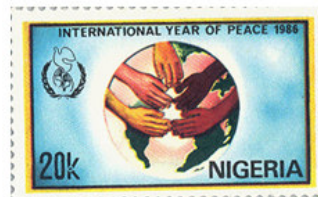


Plate 20
 International Year of Peace, 1986



Plate 21
 40th Anniversary of World
 Health Organisation, 1988



Plate 22
 Swimming, (Olympic Game in
 Moscow), 1980



Plate 23
 75th Anniversary of Boys Scout,
 1986



Plate 24
 Building a Greater Nigeria (10th
 Anniversary of National Youth
 Service Corps, 1983



Plate 25
 Family Growth is Pleasure, 1983



Plate 26
 Food the Family, Family Support
 Programme, 1995



Plate 27
 Apartheid in Soweto, 1981

Cultural Heritage: Various cultural activities, antiquities, indigenous and contemporary art and craft, hair-do, religious activities as well as notable cultural festivals in Nigeria are documented on the postage stamps.

These stamps have educated the public about the ethnic diversity and ways of life of the people as well as the historical events across the country (plates 28 -30).



Plate 28
Òyó Calabash Carver, 1961



Plate 29
*Oba Uhunwielad of Benin
 Bronze cast about 1700, 1971*



Plate 30
Doka Hair Style, 1987

Geographical and Monumental Features: National historical sites are the subject matter of these postage stamps. Monumental buildings such as first story building in Nigeria, old and new Legislative building, Nigerian Postal Service (NIPOST), National Museum and Nigerian Philatelic Service headquarters, Muritala Muhammed International Airport, FESTAC building, National and Abuja Stadia, among others. Monumental bridges, as well as landscapes, seascape and other tourist centres across the country were also featured on these stamps (plates 31 - 33).

Zoomorphic and Floral: Distinctive species of animals and plants that are found in Nigeria as well as other parts of the world have also being depicted on the postage stamps. These themes reveal the natural beauty and endowments of Nigeria (plates 34 - 36).

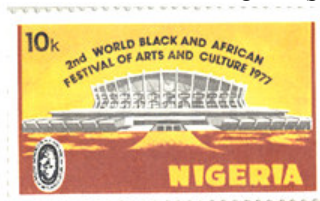


Plate 31
*Festival of Art and Culture
 (FESTAC) Building, 1977*



Plate 32
*Inauguration of the Murtala
 Muhammed Airport, 1979*



Plate 33
Benue Monumental Bridge, 2011



Plate 34
Yankari Game Reserve



Plate 35
Gopher Tortoise (African Reptile), 1986



Plate 36
Hibiscus flower, 1987

Designers

There are many reputable Nigerian artists who are involved in the designing of postage stamps in Nigeria. Majority of these artists had one time or the other worked in the Nigerian Security Printing and Minting Company Limited and Nigerian Postal Service as staff or commissioned artists. Few among them are Gabriel Oluwasegun Akinola, Airat Olaide Adeyeye, Samuel Ayomavbe Eluare, Clement Ogbebor, Hilda Toritsereju Woods, Olukoya Dele Ogunfowora, Felix Olusola Abdul, Vincent Bala Leneke, Moses O. Noren, N. A. Lasisi, Francis Isibor, Godrick N. Osuji, S. O. Nwasike, Taiwo Faluyi among other, some of whom profiles are detailed below.

Gabriel Oluwasegun Akinola was born on 11 June, 1950. He graduated from Ahmadu Bello University,

Zaria in 1978 with Bachelor of Arts degree, first class honours specialising in Graphic Design. He joined the service of the Nigerian Security Printing and Minting Company Limited, Lagos, Nigeria in 1979, where headed the Design Section of Security Unit of the Mint as a Senior Manager before retiring from the company to form his own printing establishment, Softwords Nigeria Limited, Surulere, Lagos. He has many security documents including postage stamps to his credit. Notable among his stamps are 20k - *African reptile: long snouted crocodile* (*Crocodylus Cataphractus* issued in 1986, 10k - *25th Anniversary of Nigerian Security Printing and Minting Company Limited* in 1988, *Nigerian Pottery Special Postage Stamp: Water pot* in 1990 (plates 37 - 39) among others.



Plate 37
 Gabriel O. Akinola, *Crocodile*
 (African Reptile), 1986



Plate 38
 Gabriel O. Akinola, *Water pot*
 (Nigerian Pottery), 1990



Plate 39
 Gabriel O. Akinola, 25th
 Anniversary of NSPMC, 1988

Airat Olaide Adeyeye was born on 28 December, 1943. She bagged Ordinary National Diploma (Art and Design) in 1973 from London College of Printing and holds a Higher National Diploma (Printing, Art and Design) in 1977 from Camberwell College of Art and Craft, London. She further bagged Postgraduate Diploma in Visual Communication (Electronic Graphics) from Goldsmiths' University of London in 1991. She was employed into the Nigerian Security Printing and Minting Company Limited through De La Rue Company, England in 1978 and started working in 1979. She worked in Pre-production (commercial) Unit before her transfer to Design Section where she retired as Assistant General Manager (Security Document) in 2002. She is the first Nigeria female to design postage stamp. Airat won some postage stamp competition; she also attended and participated in many conferences and exhibitions on postage stamp design within and outside the country. Presently, she is Chief Executive Officer and Managing Director of Spectrum Gallery, Ajah, Lagos (Spectrum Gallery, 2006). Few among her commissioned postage stamp include 10k – *12th African Cup of Nations Soccer Competition: Cup of Nation* and 30k – *12th African Cup of Nations Soccer Competition: Footballer* in 1980, 50k - *40th and 25th Anniversary of United Nations and Nigeria* in 1985, 20k ,55k and 60k – *Silver Jubilee Celebration of Nigeria's Independence* in 1985, 10k and 20k – *International Year of Peace* in 1986, 25th Anniversary of Nigerian Security Printing and Minting Company Limited in 1988, 50k and N1.50k – (*Olympihlex '92*) *Barcelona Olympic Game* in 1992, N1.50k, N5 and N10 - *commemoration stamps of 25th Anniversary of Nigerian Philatelic Service* in 1994 (plates 40 - 42) among others.



Plate 40
 Airat O. Adeyeye, *Footballer*,
 1980

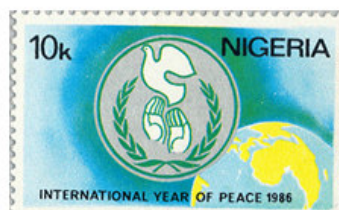


Plate 41
 Airat O. Adeyeye, *International
 Year of Peace*, 1986



Plate 42
 Airat O. Adeyeye, 25th
 Anniversary of NSPMC, 1988

Hilda Toritseraju Woods was born on 5 March, 1958. She graduated from University of Ife, Ile-Ife in 1981 with Bachelor of Arts degree in Fine Art, specialising in Textile Design. She worked at the Nigerian Security Printing and Minting Company Limited between 1983 as Graphic Artist/Security Document Designer and retired as Manager (Design Section) in 2003 before taking up a lecturing appointment in the Department of Fine and Applied Arts, Ladoke Akintola University of Technology, Ogbomosho where she is teaches Textile

Design, Drawing and African Crafts. She also has Master of Technology degree in Drawing from Ladok Akintola University of Technology, Ogbomosho in 2012 and currently a doctoral student in the same institution. She attended and participated in postage stamp and security document design conferences and exhibitions both in Nigeria and abroad. Her postage stamps include: *Nigerian Railway Corporation 100th Anniversary Commemorative Postage Stamps, 25k - Nigerian Insects: Cricket* in 1986, *10k - African Reptiles: Python Sebae and 30k - African Reptiles: Chameleon* in 1986, *25k - Nigerian Pottery Special Postage Stamps: Musical Pots* in 1990, *African Development Bank 20th and 25th Anniversary Stamps on Education Project in Seychelles, and Water Reservoir in Mali, The World Fishery: Pink Shrimp, Lekki Beach and Rain Forest definitive stamps, N30.00 - depicts the game of football – Commemorative postage stamp for Atlanta '96* in 1996 (plates 43 - 45) to mention few.



Plate 43
 Hilda T. Woods, *Chameleon*
 (African Reptile), 1986



Plate 44
 Hilda T. Woods, *Knowledge*,
 (25th Anniversary of National
 Institute of Int'l Affairs), 1986

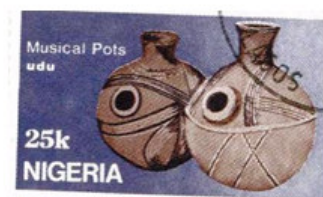


Plate 45
 Hilda T. Woods, *Musical Pots (Udu)*
 (Nigerian Pottery), 1990

Olukoya Dele Ogunfowora was born on 24 April, 1956. He started working with the Nigerian Security Printing and Minting Company Limited as printing apprentice between 1974 and 1977 and composition, proof reader, layout/copy preparation/illustration Design from 1977 before he was moved to Design Section in 1985. In 1986, he further his education through Nigerian Security Printing and Minting Company Limited sponsorship and obtained Ordinary National Diploma and Higher National Diploma (Printing, Art/Design) from Auchu Polytechnic, Auchu in 1988 and 1991 respectively. After his tertiary education, he continued his service with Nigerian Security Printing and Minting Company Limited and retired in 2005. He has designed postage stamps to his credit. Few among them are: *10k – Modern Method of Harvesting Palm Fruit, 15k – Activities in a Port, 55k - 40th Anniversary of United Nations and Nigeria* in 1985, *N5.00 depicts Judo and N10.00 depicts Lawn Tennis – Commemorative postage stamp for Atlanta '96* in 1996 (plates 46 - 48) etcetera.



Plate 46
 Olukoya D. Ogunfowora, *Modern
 method of harvesting palm fruit*



Plate 47
 Olukoya D. Ogunfowora, *Activities,
 in a Port*



Plate 48
 Olukoya D. Ogunfowora, *Judo*
 (Atlantic '96), 1996

Felix Olusola Abdul was born on 18 March 1963. He bagged his Ordinary National Diploma and Higher National Diploma (Graphic Design) from Yaba College of Technology, Lagos in 1985 and 1987 respectively. He worked briefly with Grant Advertising Agency between 1988 and 1989 before his employment with the Nigerian Security Printing and Minting Company Limited Design Section in 1989. His postage stamps include *Nigerian Orchids special postage stamps: 10k - Nigerian Pottery Special Postage Stamps: Oil Lamp* in 1990, *Bulbophyllum distatans Lindl on, Eulophia cristata (SW) Steud on, Eulophia horsfalili (Batem) summerh on and Eulophia quartniana A. Rich on* in 1993, *N1.50k - Family Support Programme Commemorative Postage Stamp: Monitoring Child Education* in 1995, *N20.00 depicts Athletics – Commemorative postage stamp for Atlanta '96* in 1996 (plate 49 - 51) among others. Presently, he had retired and operates own his own printing establishment, Fab Print Solutions Limited, Mushin, Lagos.

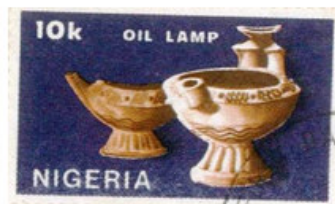


Plate 49
 Felix O. Abdul, *Oil Lamp*
 (Nigerian Pottery), 1990

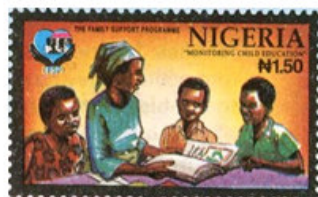


Plate 50
 Felix O. Abdul, *Monitoring Child Education*
 (Family Support Programme), 1995

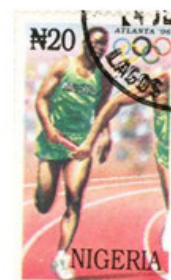


Plate 51
 Felix O. Abdul, *Athletics*
 (Atlantic '96), 1996

Noren O. Moses was born on 4 May, 1960. He bagged National Certificate in Education (NCE) from Federal College of Education, Okene in 1987 and Bachelor of Art degree from Ahmadu Bello University, Zaria in 1987. He worked as a Art teacher at Isoyin Grammar School and Print Manager at Delly Press in Ijebu-Ode from 1990-1998. He is presently working with Nigerian Security Printing and Minting Company Limited and became Assistant Manager (Design Section) in 2002. Notable among his postage stamp are *24th Universal Postal Union Congress, Nairobi* in 2008, *N30 – Ceremonial Costumes ‘Tiv Couple’, North Central Nigeria* in 2007, *N50 – Ceremonial Costumes ‘Yoruba Couple’, South Western Nigeria* in 2007, *N20 – Bicentennial Anniversary of Mungo Park (1795-2006), Jebba, Kwara State* in 2006, *N100 – 29th Olympic Games, Beijing 2008: Wrestling* in 2006, *CBAAC Celebrates Festac '77, 30 Years Anniversary (1977-2007)* in 2007, *Nigeria Stamp Duty* in 2007, *N50 Nigerian Institute of Management, 50 Years of Management Excellence (1961-2011)* in 2011 etcetera (plates 52 - 54).



Plate 52
 Noren O. Moses, *Stamp Duty*
 2006



Plate 53
 Noren O. Moses, *Ceremonial Costume (Yorùbá Couple)*, 2007



Plate 54
 Noren O. Moses, *Wrestling*
 (Beijing Olympic), 2008

Sam Ayomavbe Eluare was a self trained artist who worked as a dance instructor and textile designer in Kano between 1958 and 1968. He started working with Nigerian Security Printing and Minting Company Limited as a designer in 1969 as a designer in Design Section and he retired as an Assistant Manager (Design Section) in 1999. He had several stamps to his credit which include *10k – Etubom Costume*, *5k – Modern Nigeria Housing Estate*, *10k - Nigerian Insects: Goliath Beetle*, *20k - Nigerian Insects: Common Wasp*, *30k - Nigerian Insects: Carpet Beetle* in 1986, *N5 - Family Support Programme Commemorative Postage Stamp: Caring for the Family* in 1995 to mention few (plates 55 - 57).

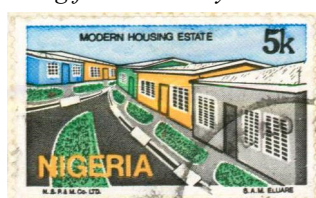


Plate 55
 Sam A. Eluare, *Modern Housing Estate*



Plate 56
 Sam A. Eluare, *Goliath Beetle*,
 (Nigerian Insects), 1986



Plate 57
 Sam A. Eluare, *Caring for the family*
 (Family Support Programme), 1995

Conclusion

The contributions of the Nigerian Philatelic Service to stamp design, production and collection cannot be under estimated. Its quest at inculcating the habit of stamp collection among the Nigerian youth led to the establishment of the programme tagged “Stamp in School” where a lot of school pupils and young people have been initiated into the world of stamp by participation. Also is her encouragement and sponsorship of stamp production and launching of newly issued stamp in collaboration with corporate organizations; this is coupled

with participation in both national and international stamp exhibitions and trade fairs in order to create public awareness about philately. However, there is need to re-strategised new measures of stimulating public interest in postage stamps activities in the country especially through open stamp design competitions, local stamp fairs and stamp newsletter. Advocacy for creative designs of the Nigeria's national flag, coat of arm and map by designers in multi-dimensional perspectives will not only inject patriotism but help to promote loyalty and love for fatherland.

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