

Analysis of Structure and Value of Character in the Novel Entitled "Jokowi Si Tukang Kayu" and the Benefits as a Literature Teaching Material

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Abstract

This study aims to describe the intrinsic elements (structure) and character values in the novel "Jokowi Si Tukang Kayu" and the usefulness as a literare material. Literary works present to be read, enjoyed, or appreciated and then utilized. The theory of intrinsic elements (structures) is (a) theme (b) plot (c) background (d) figure and characterization (e) point of view (f) language style (g) mandate. Character value theory is (a) Transcendence (b) Humanization (c) Diversity (d) Liberation (e) Justice. This research uses qualitative description method with content analysis approach. The data of this research is the novel "Jokowi Si Tukang Kayu". Data collection technique was obtained through documentation studies or literature review by describing literary studies based on the structure of literary works and character values. The novel "Jokowi Si Tukang Kayu" tells the life journey of President Joko Widodo and the success of Joko Widodo that is exemplary for readers. Where the little Jokowi who was full of simplicity and also educated from a very simple family. The results of research on the intrinsic elements (structure) and the value of characters in the novel "Jokowi Si Tukang Kayu" can be used as a literare teaching material in high school.

Keywords: novel, structure, character value, benefits

1. Introduction

Literature is closely related to all things related to man and his life. Revealed by Yasa (2012:3) that as a container of literary work has a function of conveying ideas of a poet, prose and drama writer.

One of the literary works is novel. The novel awakens from two principal elements of intrinsic and extrinsic elements. According to Nurgiyantoro (2015:4), "Novel as a work of fiction offers the world, a world that contains an idealized life model, an imaginative world of money built through its intrinsic elements such as events, plots, figures (and characterizations), backgrounds, viewpoints and others that are all imaginative. Novels are created to be enjoyed by readers.

By reading a novel the reader will know which good behaviors to imitate and the behaviors to be abandoned. But there are still many students who are still less interested in novels. Novels often reveal issues or issues of culture, social problems, moral issues, educational issues, political issues, character problems and even religious issues that develop in a region. Because it is also said that novel as a portrait of particular area, portrait of society, and portrait of problematic life in the community.

Novels can describe something of value, quality, and useful to human beings. Such as the novel entitled "Jokowi Si Tukang Kayu" which is able to describe the character of people's life. It is worth something that is valuable or useful to human life. In everyday life humans in interaction are guided by values and constrained by norms in social life. Value as something useful and well-desirable that is considered important by society. The development of character and national identity is a noble ideals that must be realized through the provision of education that is directed and sustainable. Implementation of the values of character, moral and character as embodied in Law of the Republic of Indonesia Number 20 Year 2003 on the National Education system should be a major foothold in designing and evaluating the national education system.

Many researchers are proving that a character can affect a person's success. From the data obtained from US Department Health and Human Services (in Wibowo, 2012:21) it is also known that risk factors for child failure at school, including dropping out, are low self-esteem and curiosity, inability to control, low motivation, social failure, inability to work together, and low empathy. Surprisingly, as opposed to our beliefs so far, someone's success in the future is actually more (80%) determined by emotional intelligence, while the rest (20%) by cognitive intelligence (IQ).

Once the importance of character education, to the extent that some developed countries such as the United States, Japan and China, have implemented the model of education from primary school to college. The results of research in these countries states that the implementation of character education systematically organized, a positive impact on academic achievement.

Then the reason the writer performs a research related to the increasingly unsettling education value of the phenomenon of deviant. The moral ethic shown by society. Particularly the school institutions seem to be concerned. Moral degradation and behavior ethics that are far from guidance are repeatedly on display. Like

corruption, fraud, fights and even more sadistic robberies with murder.

The researcher is interested in choosing the novel "Jokowi Si Tukang Kayu" because it is one of the inspirational novels. Interesting story about our current President of RI. He is Ir. Joko Widodo called by Pak Jokowi. The word used in the novel is quite clear and makes readers curious to want to keep reading. The main character in the novel "Jokowi Si Tukang Kayu" is Jokowi. In this novel tells childhood, adolescence even until Jokowi achieving its success. Where the little Jokowi who was full of simplicity and also educated from a very simple family. His family had lived in a time with other squatters. No one would have thought that the President of the Republic of Indonesia in Indonesia experienced the life of a common people.

The next reason, the novel "Jokowi Si Tukang Kayu" also contains very strong educational values. Although Jokowi was born not from known family but the spirit of learning and the desire to know possessed by Jokowi is profound, it is proven by him always becoming always the class top rank and studious though with the very little lighting because in the house Jokowi did not have electricity.

In addition, the reason the writer utilized the novel "Jokowi Si Tukang Kayu" written by Gatotkoko Suroso as a literare teaching materials for teachers as a power. Educators can be used as a director to teach the values of educators in literary works. Therefore, the task of teaching is not merely to convey, but it can lead the students to actually achieve and develop the values of education they get. In the teaching of literature, there are some problems that must be addressed by teachers of language and literature in school. This is necessary because the problematic teaching of literature leads to less than optimal teaching of literature in schools. Finally, the students are less intelligent in terms of literature. Structural analysis and character values contained in the novel relates to elements of novel development. The material is in accordance with the learning in high school.

2. Literature Review

2.1 Learning Media

Hutagalung (Umry and Rosmawati, 2017:150), "stated that structure is a thorough organization that can create an impression on the lure of literature. Emphasized by Rosmawati that within the structure is already implying meaning that the content is an aspect that has been inclusively discussed through structure or technique. In line with the opinion of Ryan and Tyson (in Nurgiyantoro, 2015: 58) Structure can be understood as a rule system that causes the various elements that form a unified entity that becomes meaningful.

The above opinions can be concluded that the study structure is a method that views the object of study as an arrangement of inseparable elements, unable to stand alone and related to each other thus one depends on the other.

Struktur di jelaskan dalam European Journal of English Language, Linguistics and Literature Vol 2 No 1 by Irshand and Mumtaz (2015:27) in the following quote.

The structural analysis is done through the literary elements. The literary elements include plot, theme, conflict, setting, character, climax, premise etc. The structural elements help in understanding the writers' intension behind the story.

Novel structure according to Nurgiyantoro (2015: 30) is divided into two; (1) intrinsic structure, (2) extrinsic structure. The intrinsic structure is the elements that build the literary work itself. The elements in question are the theme, plot, background, characterization, point of view, style of language and mandate.

2.2 Character Value

Najib, et al (2016:74) the value of a character is an idea or concept that serves as a guide in behaving for someone. According to Zuriyah (2011:19) disclosed that a person can be said to be a character if it has succeeded in absorbing the values of character desired by society and used as a moral force in life.

Wibowo (2012:32) defined the value of character as an education that instills and develops these noble characters, applying and practicing in their life, whether in the family, as members of society and citizens. Based on the opinions above it can be concluded that the value of the character of a business provides guidance to students to become whole human.

Ratna Megawangi (dalam Najib, dkk, 2016:75) mengungkapkan bahwa ada sembilan character values that should be used as a reference in the implementation of character education are: 1) Love to God and truth; 2) Responsibility, discipline and independence; 3) Trustfulness; 4) Respect and courtesy; 5) Compassion, care and cooperation; 6) Confident, creative, and never give up; 7) Fair and spirited leadership; 8) Good and humble; 9) Tolerant and love peace.

Muslich (2011:81) Five characters based on noble values of Indonesia: 1. Transcendence. Realizing that man is the creation of God Almighty, 2. Humanization. Every human being is essentially equal in the eyes of God except the science and piety that distinguishes it, 3. Diversity. Awareness of the many differences in the world. However, being able to take common ground to cultivate strength, 4. Liberation. Liberation of human oppression by human beings, 5. Justice. Justice is the key to prosperity. Fair does not mean the same, but proportional.

2.3 Teaching Materials

Majid (in Sembiring, 2014:130) instructional materials include instruction to learn competencies to be achieved, supporting information, exercises, worksheets (LK) and evaluation tools. To be able to produce good teaching materials of course in the preparation of a teacher must pay attention to the effectiveness of these teaching materials in achieving the expected goals in the learning process.

Prastowo (2014: 183) teaching materials is a set of materials that are arranged systematically, both written and unwritten, so as to create an environment or atmosphere that allows learners to learn. Based on the above definition, teaching materials is a learning component used by teachers as learning materials for students.

The form of teaching material of this research is handout. Abdul Majid (2011: 175) Handout is a written material prepared by a teacher to enrich the knowledge of learners. Meanwhile, according to Oxford Dictionary (in Abdul Majid, 2011: 175) Handout is a statement that has been prepared by the speaker. Meanwhile, according to Mohammad (in Andi Prastowo, 2015: 78) Handout as a sheet (or several sheets) of paper containing tasks or tests that educators provide to learners. In other words, if the educator makes a summary of a topic, a topic paper, student worksheet, pre-test guidance, assignments or tests and given to learners separately (not into a collection of student worksheets, for example), then packing the learning materials included in the handout category. Then it can be concluded that the handout is a very concise teaching material.

3. Methodology

3.1 Research Method

The method used in analyzing the novel "Jokowi Si Tukang Kayu" is a qualitative descriptive method.

3.2 Data and Data Source

The data in this research is the result of the study process of the literary works in this case novel "Jokowi Si Tukang Kayu" by Gatotkoko Suroso, and it is in the form of words, sentences or phrases united in the whole story. The source of this research data is the entire contents of the novel "Jokowi Si Tukang Kayu" by Gatotkoko Suroso consisting of 245 pages, publisher Ufuk Publishing House and in 2012. Then, to know the benefits of novel "Jokowi Si Tukang Kayu" as teaching material was also used for data collection from a teacher of Indonesian language subject in high school who became respondent in the study.

3.3 Data Collection Technique

Data collection technique in this study is the study of documentation and literature study. Then the researcher also used other data collection tool, namely interviews in the form of questionnaires.

3.4 Data Analysis Technique

Data analysis techniques in this study are as follows: (1) grouping data based on the research problem of structure and character values contained in the novel, (2) analyzing the structure and character value in novel "Jokowi Si Tukang Kayu" by Gatotkoko Suroso, (3) make a conclusion as the results of analysis of structure and character value in the novel, (4) compile the results of the analysis or research results, and (5) arrange interview questions to know the benefits of the novel "Jokowi Si Tukang Kayu" by Gatotkoko Suroso as a literature teaching material.

3.5 Research Instrument

The instrument in qualitative research descriptive analysis is the researcher itself, the instrument used to obtain data. research positions in qualitative descriptive analysis as a human instrument serves to establish the focus of research, have informants as data sources, perform data collection, assess the quality of data, analyze data, interpret data and make conclusions on the findings.

4. Discussion on Research Results

4.1 Intrinsic Structure Analysis and Novel Character Values "Jokowi Si Tukang Kayu"

A. Discussion of Novel Structure Analysis "Jokowi Si Tukang Kayu"

Analysis of intrinsic structure in novel "Jokowi Si Tukang Kayu" in the form of theme, character and characterization, background, point of view, plot, style of language. In this study the researcher refers to the theory of Nurgiyantoro in the form of a book entitled "Theory of Fictional Assessment". The intrinsic structure is derived from the data or facts contained in the novel "Jokowi Si Tukang Kayu" through a careful and repetitive reading.

1. Theme

Tema dalam Novel "Jokowi Si Tukang Kayu" adalah lika-liku perjuangan hidup Jokowi. Menjadi penghuni liar bantaran kali serba tidak enak, harus siap jika sewaktu-waktu digusur paksa. Itulah yang dialami Jokowi sekeluarga. Seharian-hari, Jokowi kecil dihadapkan pada kehidupan yang keras. Setiap pulang sekolah, Jokowi

membantu bapaknya bongkar-muat gerobak kayu dan bambu.

2. Character and Characterization

Jokowi character is tough, where when getting a problem, he would stay strong and try to take a lesson out of particular event. He is also an optimistic. Jokowi was born from a very simple family with all the flaws. But Jokowi always got the champion in his class and defeated the children of the economically sustainable. The character is merciful. Where Jokowi as the eldest son he should be able to take care his younger siblings. When his younger sisters cried because she was not allowed to borrow her friend's puppet doll. Jokowi then made a doll from banana sticks to be made as a doll. The character Jokowi is pictured as smart. Where Jokowi proved by always achieving in school. Although from a mediocre family often lacking, Jokowi showed that Jokowi is not inferior to children of people who are well off.

The character of a father who would give encouragement to his children. Father told Jokowi to study hard and has high ideals and become a better person than the mother and father who were only traders for wood and bamboo. Father is willing to sacrifice. Where is the vegetables and rice leftover yesterday afternoon to be served breakfast. Sometimes stay a little preferred for breakfast for the children. He is willing not to eat breakfast the most important of her children do not starve. Father is optimistic that education is important. Although the condition of his family was difficult. Father still send their children to college. Father is hardworking. Father tries to collect money to have his own home for his small family and no longer staying with Uncle Miyono. His father was disciplined. Father applies pattern of discipline. In order for his children to have a sense of responsibility.

The mother figure as a counselor. Where the mother gives advice to Jokowi to get something should be willing to work and pray. If we are seriously intrigued by prayer, pleading to Allah Almighty will be answered. Mother is very fond of her children. Where mothers awaken their children to breakfast early. Yes willing not to have a breakfast the most important of her children do not starve.

Mbah Harjo as advisor. Where Mbah Harjo told Jokowi "do not think that you are the strongest, the greatest, and the most useful, because man cannot live without the help of others". Because human nature is the need of others to survive every human being needs other human capabilities, every human being has advantages and disadvantages, the advantages will be used to help to cover other deficiencies, while our shortcomings can be covered with the advantages of people around us, also we can learn to improve ourselves from other people's mistakes or history. Mbah Harjo is loving. Mbah Harjo considers Jokowi like his own grandson and instead Jokowi considers Mbah Harjo like his grandfather.

Iriana character who always encourage Jokowi. to finish college well and not disappoint both parents of Jokowi who has given hope to Jokowi.

3. Background or Setting

Background place in the novel "Jokowi Si Tukang Kayu" (1) in Gilingan Market, (2) Kali River, (3) Kali Pepe, (4) Ahmad Yani Street, (5) Rumah Mbah Harjo, (6) Jebres Field, (7) Boarding house, and (8) Rumah Pakdhe. The time frame in the novel is (1) night, (2) day, and (3) morning. Meanwhile, the social and cultural background in this novel tells the life of a very simple family living in Ayer River. The life of the people in Kali Ayer must be ready to be evicted at any time. The average person living in Kali Ayer is the person who occupies the squatters.

4. Point of View

The author's perspective in this novel is the point of view of the first person. This point of view is chosen by the author to make the story more vivid and easier to understand, in addition to getting closer to the reader so that the reader seems to be involved in the story. The author is in the story as a character involved in the story in question. The author uses the title "I", while the names of characters in the story and use the title "he". Only a third part of the network serves as an observer. Use this first person perspective. The author managed to tell an interesting story about the story of a person, namely the life of little Jokowi.

The plot in the novel "Jokowi Si Tukang Kayu" is backward. Because this novel tells about Jokowi struggle from childhood to adulthood.

5. Language Style

The use of language in this novel is very easy to understand. Although there is also using the Java language, but in each sheet of the bottom there is the meaning of Java language.

6. Mandate

The mandate that can be taken in the novel "Jokowi Si Tukang Kayu" is someone who is from a slum environment does not make his soul, heart, and mind partake of slum. With the upbringing of his father and his mother who is so simple and wise in navigating life, Jokowi also grows as a child who used to work hard, responsible, and also intelligent. Life experiences are a valuable lesson. He is so lucky to grow up surrounded by the earthy people who have a remarkable view of life.

B. Discussion on Analysis of Novel Character Values "Jokowi Si Tukang Kayu"

Analysis of character values in the novel "Jokowi Si Tukang Kayu" in the form of Transcendence,

Humanization, Diversity, Liberation, Justice. In this study the researcher refers to the theory Muslich (2011: 81) Five character-based noble values of the Indonesian nation.

There is a value of transcendent character, realizing that man is a creation of a supreme God. All that exists in man is the deposit of God. Whatever it is to be grateful for not complaining, do not blame the situation, accept sincerely. And God will not give a trial beyond the limits of that person's abilities. Keep praying and trying. God will not sleep, yes will listen to our prayers.

There is a humanitarian character value. Where man is essentially equal in the eyes of God. Must respect each other. Must not feel the strongest, the most correct one, the most meritorious. Because when we feel great or clever, do not forget that there are others who are more powerful or smarter than us. It teaches us to be humble and not brag around.

There is a character value of diversity, although different in economic terms, social class between Jokowi family, Harno family, Giman family. They remain good friends, not hostile to each other. Teacher in the novel also explains not to fight each other, let alone to be hostile. We are all brothers who need to respect each other's differences.

There is a value of liberation character. Where Jokowi saw a grandmother was crying because the money was stolen by people. Jokowi feel annoyed with people who have the heart to take the the parents (grandmother) money. In liberation it is not justified by human colonization or human oppression.

There is a value of the character of justice in the novel. Where Jokowi and his peer group friends learn together. They make a fair deal of learning places together in Rudi's house. Because Rudi home location in the middle was taken who feel the most distant or closest.

4.2 Benefits of Novel "Jokowi Si Tukang Kayu" As Literature Teaching Materials

After the researcher conducted interviews with three supporting teachers' Indonesian subject in SMA Negeri kampung Rakyat. From the results of the interview, it is known how much a literary material that can be used as a student's handling materials. The character value contained in the novel "Jokowi Si Tukang Kayu" can be instilled by the teacher to the students. By inviting students to appreciate the literature to know which good behaviors to imitate and the behavior that should be abandoned

According to the first informant the content of the novel "Jokowi Si Tukang Kayu" is very good. Because the content of the novel "Jokowi Si Tukang Kayu" is interesting, the story is very inspiring. Telling the childhood of the current President of the Republic of Indonesia.

Then the speaker also said the novel "Jokowi Si Tukang Kayu" is useful as a literature teaching material that is very good. Because it contains good character values for students. Especially when this time still find the material that is not feasible for students. Then the informant said need a teacher show a novel to the other students as their study, not just the novel story that there a course teaching materials. However, the teacher tries to show the novel that is the concern of all circles. Which contains good character values for students.

According to the second source the novel "Jokowi Si Tukang Kayu" is an inspiring novel. Where the little Jokowi who was full of simplicity and also educated from a very simple family.

Then the speaker also said that the novel "Jokowi Si Tukang Kayu" is used as a teaching material so that students get a lot of learning intake about the novel structure and character values that currently developing and condition of current students who have decreased the value of the characters in learners. Like fighting among students, promiscuity, murder and many more.

According to the third source said that this novel contains a good character value for students. Because this novel describes the success story of Jokowi Dodo

Then the speaker also said the contents of the novel "Jokowi Si Tukang Kayu" contained good educational values as students. Related to teaching material she agreed if the novel structure and character value motivate someone to dare to dream and make it happen.

5. Conclusion

Based on the explanations contained in the previous chapters it can be concluded from the discussion on the Structure and Value of Character in the novel "Jokowi The Woodworker" And The Use As A Literature Teaching Material Instruction In High School, as follows:

A. Structure in the novel "Jokowi Si Tukang Kayu" is as follows.

1. The theme in the novel "Jokowi Si Tukang Kayu" is the twists and turns of Jokowi's life struggle.
2. The plot in the novel "Jokowi Si Tukang Kayu" is backward.
3. The setting in the novel "Jokowi Si Tukang Kayu" uses three backgrounds: place background, time background and social background.
4. Characters and Characters in the novel "Jokowi is Tukang Kayu" is composed of the character of a flat character which means that it cannot change the character from start to finish.
5. The first person's point of view in the novel "Jokowi si Tukang Kayu" is that the writer acts as the first

- person who is telling his experience. This point of view places the author as "I" or "I" in the story, in Jokowi, the writer becomes Jokowi and so on.
6. The language style in the novel "Jokowi Si Tukang Kayu" is the personification
 7. The mandate that can be taken in the novel "Jokowi Si Tukang Kayu" is someone who from a slum environment does not make soul, heart, and mind slum. With the upbringing of his carpenter father and his mother who is so simple and wise in navigating life, Jokowi also grows as a child who used to work hard, responsible, and also intelligent. Life experiences are a valuable lesson. He is so lucky to grow up surrounded by the earthy people who have a remarkable view of life. Character Values in the novel "Jokowi Si Tukang Kayu".

The character values contained in the novel "Jokowi Si Tukang Kayu" are five character-based values of the noble nation of Indonesia: 1. Transcendence. Realizing that man is the creation of God Almighty, 2. Humanization. Every human being is essentially equal in the eyes of God except the science and piety that distinguishes it, 3. Diversity. Awareness of the many differences in the world. However, being able to take common ground to cultivate strength, 4. Liberation. Liberation of human oppression by human beings, 5. Justice. Justice is the key to prosperity. Fair does not mean the same, but proportional.

B. Benefits of "Jokowi Si Tukang Kayu" as Literature Teaching Material
Novel "Jokowi Si Tukang Kayu" is useful as a literature teaching material. Value contained in the character conceived in the novel can be instilled by the teacher to the students. By inviting students to appreciate the literary work can also give new knowledge, especially novels. Novel "Jokowi The Carpenter" needs to be taught in school because this novel explains about the success story of Jokowi Dodo. Novel "Jokowi Si Tukang Kayu" is used as a teaching material for students to get a lot of learning intake about the novel structure and character values that currently state the situation and condition of current students who have decreased the value of the characters in the learners. Like fighting among students, promiscuity, murder and many more.

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